**Titles from Open Response Questions\*
*Updated from an original list by Norma J. Wilkerson.***Works referred to on the AP Literature exams since 1971 (specific years in parentheses)
*Please note that only authors were recommended in early years, not specific titles.*.

**A***Absalom, Absalom* by William Faulkner (76, 00, 10, 12)
*Adam Bede* by George Eliot (06)
*The Adventures of Augie March* by Saul Bellow (13)
*The Adventures of Huckleberry Finn* by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11, 13)
*The Aeneid* by Virgil (06)
*Agnes of God* by John Pielmeier (00)
*The Age of Innocence* by Edith Wharton (97, 02, 03, 08, 12, 14)
*Alias Grace* by Margaret Atwood (00, 04, 08)
*All the King’s Men* by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)
*All My Sons* by Arthur Miller (85, 90)
*All the Pretty Horses* by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)
*America is in the Heart* by Carlos Bulosan (95)
*An American Tragedy* by Theodore Dreiser (81, 82, 95, 03)
*American Pastoral* by Philip Roth (09)
*The American* by Henry James (05, 07, 10)
*Angels in America* by Tony Kushner (09)
*Angle of Repose* by Wallace Stegner (10)
*Anna Karenina* by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09, 16)
*Another Country* by James Baldwin (95, 10, 12)
***Antigone* by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11, 14)**
*Anthony and Cleopatra* by William Shakespeare (80, 91)
*Apprenticeship of Duddy Kravitz* by Mordecai Richler (94)
*Armies of the Night* by Norman Mailer (76)
*As I Lay Dying* by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09)
*As You Like It* by William Shakespeare (92 05, 06, 10, 16)
*Atonement* by Ian McEwan (07, 11, 13, 16)
*Autobiography of an Ex-Colored Man* by James Weldon Johnson (02, 05)
*The Awakening* by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11, 14)

**B**“The Bear” by William Faulkner (94, 06)
*Beloved* by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11, 14, 15, 16, 17)
*A Bend in the River* by V. S. Naipaul (03, 15)
*Benito Cereno* by Herman Melville (89)
*Billy Budd* by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)
*The Birthday Party* by Harold Pinter (89, 97)
*Black Boy* by Richard Wright (06, 08, 13, 15)
*Bleak House* by Charles Dickens (94, 00, 04, 09, 10)
*Bless Me, Ultima* by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)
*The Blind Assassin* by Margaret Atwood (07, 11, 16)
*The Bluest Eye* by Toni Morrison (95, 08, 09)
*Bone: A Novel* by Fae M. Ng (03)
*The Bonesetter’s Daughter* by Amy Tan (06, 07, 1, 161)
*Brave New World* by Aldous Huxley (89, 05, 09, 10, 17)
*Breath, Eyes, Memory* by Edwidge Danticat (13)
*Brideshead Revisted* by Evelyn Waugh (12)
*Brighton Rock* by Graham Greene (79)
*Broken for You* by Stephanie Kallos (09)
*The Brothers Karamazov* by Fyodor Dostoevski (90, 08)
*Brown Girl, Brownstones* by Paule Marshall (13)
*The Burgess Boys* by Elizabeth Strout (16)

**C***Candida* by George Bernard Shaw (80)
*Candide* by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10)
*The Canterbury Tales* by Geoffrey Chaucer (06)
*The Caretaker* by Harold Pinter (85)
*Catch-22* by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11, 15, 16)
*The Catcher in the Rye* by J. D. Salinger (01, 08, 11, 13)
*Cat on a Hot Tin Roof* by Tennessee Williams (00)
*Cat’s Eye* by Margaret Atwood (94, 08, 09, 13, 15)
*The Centaur* by John Updike (81)
*Ceremony* by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12)
*The Cherry Orchard* by Anton Chekhov (71, 77, 06, 07, 09, 10)
*The Cider House Rules* by John Irving (13)
*The Chosen* by Chaim Potok (08, 13)
“Civil Disobedience” by Henry David Thoreau (76)
*Cold Mountain* by Charles Frazier (06, 08)
*The Color Purple* by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 16)
*Coming Through Slaughter* by Michael Ondaatje (01)
*Copenhagen* by Michael Frayn (09)
*The Country of the Pointed Firs* by Sarah Orne Jewett (10)
*Cry, The Beloved Country* by Alan Paton (85, 87, 91, 95, 96, 07, 09)
*Crime and Punishment* by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11, 16)
“The Crisis” by Thomas Paine (76)
*The Crossing* by Cormac McCarthy (09)
***The Crucible* by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15, 16)**

**D***Daisy Miller* by Henry James (97, 03, 12)
*Dancing at Lughnasa* by Brian Friel (01)
*David Copperfield* by Charles Dickens (78, 83, 06, 13)
“The Dead” by James Joyce (97)
*The Death of Ivan Ilyich* by Leo Tolstoy (86)
***Death of a Salesman* by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 14)**
*Delta Wedding* by Eudora Welty (97)
*Desire under the Elms* by Eugene O’Neill (81)
*Dinner at the Homesick Restaurant* by Anne Tyler (97)
*The Divine Comedy* by Dante Alighieri (06)
*The Diviners* by Margaret Laurence (95)
*Doctor Faustus* by Christopher Marlowe (79, 86, 99, 04, 11)
*Doctor Zhivago* by Boris Pasternak (10)
***A Doll’s House* by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09, 16)**
*The Dollmaker* by Harriet Arnot (91)
*Don Quixote* by Miguel de Cervantes (01, 04, 06, 08)
*Dracula* by Bram Stoker (17)
*Dreaming in Cuban* by Cristina Garcia (03)
*Dutchman* by Amiri Baraka/Leroi Jones (03, 06)

**E***East of Eden* by John Steinbeck (06)
*Emma* by Jane Austen (96, 08)
*An Enemy of the People* by Henrik Ibsen (76, 80, 87, 99, 01, 07)
*The English Patient* by Michael Ondaatje (17)
*Equus* by Peter Shaffer (92, 99, 00, 01, 08, 09)
*Ethan Frome* by Edith Wharton (80, 85, 03, 05, 06, 07, 14)
*The Eumenides* by Aeschylus (in *The Orestia*) (96)
*Extremely Loud and Incredibly Clear* by Jonathan Safran Foer (16)

**F***The Fall* by Albert Camus (81)
*A Farewell to Arms* by Ernest Hemingway (99, 04, 09)
*The Father* by August Strindberg (01)
*Fathers and Sons* by Ivan Turgenev (90)
*Faust* by Johann Goethe (02, 03)
*The Federalist* by Alexander Hamilton (76)
*Fences* by August Wilson (02, 03, 05, 09, 10)
*A Fine Balance* by Rohinton Mistry (03)
*Fifth Business* by Robertson Davis (00, 07)
*The Fixer* by Bernard Malamud (07)
*For Whom the Bell Tolls* by Ernest Hemingway (03, 06)
*Frankenstein* by Mary Shelley (89, 00, 03, 06, 08, 15, 17)
*A Free Life: A Novel* by Ha Jin (10)

**G***A Gathering of Old Men* by Ernest Gaines (00, 11)
*Germinal* by Emile Zola (09)
*A Gesture Life* by Chang-Rae Lee (04, 05, 15)
*Ghosts* by Henrik Ibsen (00, 04)
***The Glass Menagerie* by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12)**
*The God of Small Things* by Arundhati Roy (10, 11, 13)
*Going After Cacciato* by Tim O’Brien (01, 06, 10)
*The Golden Bowl* by Henry James (09)
*The Good Soldier* by Ford Maddox Ford (00, 11)
*The Grapes of Wrath* by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)
***Great Expectations* by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10, 12, 13, 15, 17)**
***The Great Gatsby* by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16)**
*Grendel* by John Gardner (17)
*Go Tell It on the Mountain* by James Baldwin (83, 88, 90, 05, 09)
*Gulliver’s Travels* by Jonathan Swift (87, 89, 01, 04, 06, 09)

**H***The Hairy Ape* by Eugene O’Neill (89, 0994, 97, 99, 00)
***Hamlet* by William Shakespeare (88, 94, 97, 99, 00, 16)
*The Handmaid’s Tale* by Margaret Atwood (03, 09)**
*Hard Times* by Charles Dickens (87, 90, 09)
*Heart of Darkness* by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12, 15, 16)
*The Heart of the Matter* by Graham Greene (71)
*Hedda Gabler* by Henrik Ibsen (79, 92, 00, 02, 03, 05)
*Henry IV, Parts I and II* by William Shakespeare (80, 90, 08)
*Henry V* by William Shakespeare (02)
*A High Wind in Jamaica* by Richard Hughes (08)
*The Homecoming* by Harold Pinter (78, 90)
*Home to Harlem* by Claude McKay (10)
*A House for Mr. Biswas* by V. S. Naipul (10)
*House Made of Dawn* by N. Scott Momaday (95, 06, 09)
*The House of Mirth* by Edith Wharton (04, 07, 10)
*The House of Seven Gables* by Nathaniel Hawthorne (89)
*The House on Mango Street* by Sandra Cisneros (08, 10, 13)

**I***The Iliad* by Homer (80, 17)
*The Importance of Being Earnest* by Oscar Wilde (06, 17)
*The Inheritance of Loss* by Kiran Desai (10)
*In the Lake of the Woods* by Tim O’Brien (00, 16)
***In the Time of Butterflies* by Julia Alvarez (05)**
***Invisible Man* by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12, 13, 15, 16)**

**J***Jane Eyre* by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13, 16, 17)
*Jasmine* by Bharati Mukherjee (99, 10, 13)
*J.B.* by Archibald MacLeish (81, 94)
*Joe Turner’s Come and Gone* by August Wilson (00, 04)
*The Joy Luck Club* by Amy Tan (97, 03, 13)
*Joseph Andrews* by Henry Fielding (99)
*Jude the Obscure* by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10, 16)
***Julius Caesar* by William Shakespeare (82, 97, 05, 07, 09)**
*The Jungle* by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

**K***Kafka on the Shore* by Haruki Murakami (08)
*King Lear* by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11, 12, 14)
*The Kite Runner* by Khaled Hosseini (07, 08, 09, 15, 16)

**L***Lady Windermere’s Fan* by Oscar Wilde (09) *The Last of the Mohicans* by James Fenimore Cooper (15) ***A Lesson before Dying* by Ernest Gaines (99, 11)**
*Letters from an American Farmer* by St. John de Crèvecœur (76), 11)
*Linden Hills* by Gloria Naylor (14)
*Light in August* by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11, 17)
*The Little Foxes* by Lillian Hellman (85, 90, 10)
*Little Women* by Louisa May Alcott (08)
*Long Day’s Journey into Night* by Eugene O’Neill (90, 03, 07)
*Look Homeward, Ange*l by Thomas Wolfe (10)
*Lord Jim* by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)
***Lord of the Flies* by William Golding (85, 08, 15)**
*The Loved One* by Evelyn Waugh (89)
*Love Medicine* by Louise Erdrich (95)
**“Love Song of J. Alfred Prufrock” by T. S. Eliot (85)**
*Lysistrata* by Aristophanes (87)

**M
*Macbeth* by William Shakespeare (83, 99, 03, 05, 09, 17)***Madame Bovary* by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10, 16)
*Maggie: A Girl of the Streets* by Stephen Crane (12)
*Main Street* by Sinclair Lewis (87, 09)
*Major Barbara* by George Bernard Shaw (79, 96, 04, 07, 09, 11)
*Man and Superman* by George Bernard Shaw (81)
*Mansfield Park* by Jane Austen (03, 06, 15)
*Master Harold...and the Boys* by Athol Fugard (03, 08, 09)
*The Mayor of Casterbridge* by Thomas Hardy (94, 99, 00, 02, 07, 10, 11, 17)
*M. Butterfly* by David Henry Wang (95, 11, 12, 16)
*Medea* by Euripides (82, 92, 95, 01, 03, 15)
*The Member of the Wedding* by Carson McCullers (97, 08)
*The Memory Keeper’s Daughter* by Kim Edwards (09, 14, 16)
*The Merchant of Venice* by William Shakespeare (85, 91, 95, 02, 03, 11, 15)
***Metamorphosis* by Franz Kafka (78, 89, 17)**
*Middlemarch* by George Eliot (95, 04, 05, 07, 17)
*Middle Passage* by V. S. Naipaul (06)
*Middlesex* by Jeffrey Eugenides (16)
*A Midsummer Night’s Dream* by William Shakespeare (06, 12)
*The Mill on the Floss* by George Eliot (90, 92, 04)
*The Misanthrope* by Moliere (08)
*Miss Lonelyhearts* by Nathanael West (89)
*Moby Dick* by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)
*Moll Flanders* by Daniel Defoe (76, 77, 86, 87, 95, 09)
*Monkey Bridge* by Lan Cao (00, 03)
*The Moor’s Last Sigh* by Salman Rushdie (07)
*Mother Courage and Her Children* by Berthold Brecht (85, 87, 06)
*Mrs. Dalloway* by Virginia Woolf (94, 97, 04, 05, 07, 11)
*Mrs. Warren’s Profession* by George Bernard Shaw (87, 90, 95, 02, 09)
*Much Ado About Nothing* by William Shakespeare (97, 14, 16)
*Murder in the Cathedral* by T. S. Eliot (76, 80, 85, 95, 07, 11)
**“My Last Duchess” by Robert Browning (85)**
*My Ántonia* by Willa Cather (03, 08, 10, 12)
*My Name is Asher Lev* by Chaim Potok (03)

**N***The Namesake* by Jhumpa Lahiri (09, 10, 13) *Native Son* by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11, 12)
*Native Speaker* by Chang-Rae Lee (99, 03, 05, 07, 08)
*Never Let Me Go* by Kazuo Ishiguro (09, 10, 16)
*Night* by Elie Weisel (15)
*1984* by George Orwell (87, 94, 05, 09)
*No Country for Old Men* by Cormac McCarthy (17)
*No Exit* by John Paul Sartre (86, 12)
*Noah’s Compass* by Anne Tyler (14)
*No-No Boy* by John Okada (95)
*Notes from the Underground* by Fyodor Dostoevski (89)

**O***Obasan* by Joy Kogawa (94, 95, 04, 05, 06, 07, 10)
*The Octopus* by Frank Norris (09)
***The Odyssey* by Homer (86, 06, 10, 15, 17)
*Oedipus Rex* by Sophocles (77, 85, 88, 00, 03, 04, 11, 17)***Of Mice and Men* by John Steinbeck (01)
*Old School* by Tobia Wolff (08)
*Oliver Twist* by Charles Dickens (09, 15)
*One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn (05, 10)
*One Flew Over the Cuckoo’s Nest* by Ken Kesey (01, 12, 15)
*One Hundred Years of Solitude* by Gabriel Garcia Marquez (89, 04, 12)
*O Pioneers!* by Willa Cather (06)
*The Optimist’s Daughter* by Eudora Welty (94)
*The Orestia* by Aeschylus (90)
*Orlando: A Biography* by Virginia Woolf (04, 17)
*Oryx and Crake* by Margaret Atwood (12, 14, 16, 17)
***Othello* by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07, 11, 14, 15, 16)**
*The Other* by Thomas Tryon (10)
*Our Mutual Friend* by Charles Dickens (90)
*Our Town* by Thornton Wilder (86, 97, 09)
*Out of Africa* by Isaak Dinesen (06)

**P***Pale Fire* by Vladimir Nabokov (01)
*Pamela* by Samuel Richardson (86)
*A Passage to India* by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12)
*Paradise Lost* by John Milton (85, 86, 10)
*Passing* by Nella Larsen (11)
*Peer Gynt* by Henrik Ibsen (06)
*Père Goriot* by Honore de Balzac (02)
*Persuasion* by Jane Austen (90, 05, 07)
*Phaedre* by Jean Racine (92, 03)
*The Piano Lesson* by August Wilson (96, 99, 07, 08, 10, 12)
*The Picture of Dorian Gray* by Oscar Wilde (02, 16)
*The Plague* by Albert Camus (02, 09, 12)
*The Playboy of the Western World* by John Millington Synge (17)
*Pnin* by Vladimir Nabokov (97)
*Pocho* by Jose Antonio Villarreal (02, 08)
*The Poisonwood Bible* by Barbara Kingsolver (10, 11, 12, 14)
*Portrait of a Lady* by Henry James ( 88, 92, 96, 03, 05, 07, 11, 14, 16)
*Portrait of the Artist as a Young Man* by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11, 13)
*The Power and the Glory* by Graham Greene (95)
*Praisesong for the Widow* by Paule Marshall (96)
*A Prayer for Owen Meany* by John Irving (09, 14, 17) *Pride and Prejudice* by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16)
*The Prime of Miss Jean Brodie* by Muriel Spark (90, 08)
*Purple Hibiscus* by Chimamanda Ngozi Adichie (13)
*Push* by Sapphire (07)
*Pygmalion* by George Bernard Shaw (03, 05, 08)

**R***Ragtime* by E. L. Doctorow (03, 07)
***A Raisin in the Sun* by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12, 14)**
*The Rape of the Lock* by Alexander Pope (81)
*The Red Badge of Courage* by Stephen Crane (08, 15)
*Redburn* by Herman Melville (87)
*The Remains of the Day* by Kazuo Ishiguro (00, 03, 11)
*Reservation Blues* by Sherman Alexie (08, 09)
*The Return of the Native* by Thomas Hardy (07)
*Rhinoceros* by Eugene Ionesco (09)
*Richard III* by William Shakespeare (79)
*A River Runs Through It* by Norman Maclean (08)
*The Road* by Cormac McCarthy (10)
*Robinson Crusoe* by Daniel Defoe (10)
*A Room of One’s Own* by Virginia Woolf (76)
*A Room with a View* by E. M. Forster (03)
***Romeo and Juliet* by William Shakespeare (90, 92, 97, 08)**
*Rosencrantz and Guildenstern Are Dead* by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11)

**S***Saint Joan* by George Bernard Shaw (95)
*The Sandbox* by Edward Albee (71)
***The Scarlet Letter* by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11, 14, 15)**
*The Secret Life of Bees* by Sue Monk Kidd (13)
*Sent for You Yesterday* by John Edgar Wideman (03)
***A Separate Peace* by John Knowles (82, 07, 13)**
*Set This House on Fire* by William Styron (11)
*The Shipping News* by E. Annie Proulx (97)
***Siddhartha* by Herman Hesse (13)**
*Silas Marner* by George Eliot (02)
*Sister Carrie* by Theodore Dreiser (87, 02, 04, 09, 10, 15)
*Sister of My Heart* by Chitra Banerjee Divakaruni (10)
*Slaughterhouse Five* by Kurt Vonnegut (91, 04)
*Snow* by Orhan Pamuk (09)
*Snow Falling on Cedars* by David Guterson (00, 10, 12)
*Snow Flower and the Secret Fan* by Lisa See (16)
*A Soldier’s Play* by Charles Fuller (11)
*Song of Solomon* by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10, 13)
*Sons and Lovers* by D. H. Lawrence (77, 90)
*Sophie’s Choice* by William Styron (09, 15)
*The Sorrows of Young Werther* by Johann Wolfgang von Goethe (13)
*The Sound and the Fury* by William Faulkner (77, 86, 97, 01, 07, 08, 13)
*The Stone Angel* by Margaret Laurence (96, 04)
*The Story of Edgar Sawtelle* by David Wroblewski (11, 13)
*The Stranger* by Albert Camus (79, 82, 86, 04)
*A Streetcar Named Desire* by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14)
*The Street* by Ann Petry (07)
*Sula* by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12)
*Surfacing* by Margaret Atwood (05)
*The Sun Also Rises* by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12)

**T***A Tale of Two Cities* by Charles Dickens (82, 91, 04, 08, 14)
*Tartuffe* by Moliere (87)
*The Tempest* by William Shakespeare (71, 78, 96, 03, 05, 07, 10)
*Tess of the D’Urbervilles* by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15)
*Their Eyes Were Watching God* by Zorah Neale Hurston (88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11, 13, 14, 17)
*Things Fall Apart* by Chinua Achebe (91, 97, 03, 09, 10, 11, 14)
***The Things They Carried* by Tim O’Brien (04, 09)**
*A Thousand Acres* by Jane Smiley (06, 14)
***A Thousand Splendid Suns* by Khaled Hosseini (11, 13)**
***To Kill a Mockingbird* by Harper Lee (08, 09, 11, 13, 15)**
*To the Lighthouse* by Virginia Woolf (77, 86, 88, 08)
*Tom Jones* by Henry Fielding (90, 00, 06, 08, 17)
*Tracks* by Louise Erdrich (05)
*A Tree Grows in Brooklyn* by Betty Smith (13)
*The Trial* by Franz Kafka (88, 89, 00, 11)
***Trifles* by Susan Glaspell (00)**
*Tristram Shandy* by Laurence Sterne (86)
*The Turn of the Screw* by Henry James (92, 94, 00, 02, 04, 08)
*Twelfth Night* by William Shakespeare (85, 94, 96, 11, 16, 17)
*Typical American* by Gish Jen (02, 03, 05)

**U***Uncle Tom’s Cabin* by Harriet Beecher Stowe (87, 09)
*U.S.A.* (trilogy) by John Dos Passos (09)

**V***The Vicar of Wakefield* by Oliver Goldsmith (06)
*Victory* by Joseph Conrad (83)
*Volpone* by Ben Jonson (83)

**W***Waiting for Godot* by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12, 17)
*The Warden* by Anthony Trollope (96)
*Washington Square* by Henry James (90)
*The Wasteland* by T. S. Eliot (81)
*Watch on the Rhine* by Lillian Hellman (87)
*The Way of the World* by William Congreve (71)
*The Way We Live Now* by Anthony Trollope (06)
*We Were the Mulvaneys* by Joyce Carol Oates (07)
*When the Emperor Was Divine* by Julie Otsuka (12)
*Who Has Seen the Wind* by W. O. Mitchell (11)
*Who’s Afraid of Virginia Woolf?* by Edward Albee (88, 94, 00, 04, 07, 11, 15, 16)
*Wide Sargasso Sea* by Jean Rhys (89, 92, 05, 07, 08)
*The Wild Duck* by Henrik Ibsen (78)
*Winter in the Blood* by James Welch (95)
*Winter’s Tale* by William Shakespeare (82, 89, 95, 06)
*Wise Blood* by Flannery O’Connor (82, 89, 95, 09, 10)
*Woman Warrior* by Maxine Hong Kingston (91, 08, 13)
*The Women of Brewster Place* by Gloria Naylor (09, 10, 12, 14, 16)
*Wuthering Heights* by Emily Bronte (71,77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10, 12, 15, 16, 17)

**Y***A Yellow Raft in Blue Water* by Michael Dorris (16)

**Z***The Zoo Story* by Edward Albee (82, 01)
*Zoot Suit* by Luis Valdez (95)